

Reinecke Musikverlag

# CARL REINECKE

## Drei Fantasiestücke für für Klavier und Viola

Herrn Consul H. M. Schmitz freundschaftlich gewidmet.

op. 43

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(0009)



# Nr. 1 Romanze (As-Dur)

Carl Reinecke op. 43, Nr. 1  
herausgegeben von Stefan Schönknecht

**Andante** *cantando*

Viola *p*

Klavier *p*

*ped.* \* *ped.* \* *ped.* \*

3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

5

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

44

46

49

# Nr. 2 Allegro (F-Dur)

**Allegro molto agitato**

**Carl Reinecke op. 43, Nr. 2**  
herausgegeben von Stefan Schönknecht

Viola

Klavier

8

5

Musical score for measures 5-9. The system consists of three staves: a vocal line in bass clef, a piano left hand in bass clef, and a piano right hand in bass clef. The vocal line begins with a 'ten.' marking. The piano accompaniment starts with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 4/4.

10

ten.

Musical score for measures 10-15. The system consists of three staves: a vocal line in bass clef, a piano left hand in bass clef, and a piano right hand in treble clef. The vocal line continues with a 'ten.' marking. The piano accompaniment features a forte (*f*) dynamic. The key signature has one flat, and the time signature is 4/4.

16

Musical score for measures 16-20. The system consists of three staves: a vocal line in bass clef, a piano left hand in bass clef, and a piano right hand in treble clef. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature has one flat, and the time signature is 4/4.

21

*mf*

*cresc.*

*mf*

*cresc.*

Musical score for measures 21-25. The system consists of three staves: a vocal line in bass clef, a piano left hand in bass clef, and a piano right hand in treble clef. The vocal line begins with a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. The key signature has one flat, and the time signature is 4/4.

# Nr. 3 Jahrmarktszene (G-Dur)

**Molto vivace**

**Carl Reinecke op. 43, Nr. 3**  
herausgegeben von Stefan Schönknecht

*f* Ausgelassen und mit ungebundener Laune *f*

5

10 *p*

14 *f* Red. \*