

Reinecke Musikverlag

CARL REINECKE

Seiner Hoheit
dem Herzog Georg Alexander
von Mecklemburg-Strelitz.

Serenade

(g-Moll)

für

Streich-Orchester

op. 242

Klavier zu vier Händen

(Reprint Nr. 029)

Reinecke Musikverlag
Leipzig



SERENADE.

Secondo.

MARCIA.

Carl Reinecke, Op. 242.

Molto moderato.

PIANO.

The musical score is written for piano in a single system with five systems of staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- System 1: *pp* (pianissimo) in the right hand, *p* (piano) in the left hand, and *f* (forte) in the right hand.
- System 2: *p* (piano) in the left hand, *mf* (mezzo-forte) in the right hand, and *pp un poco calando* (pianissimo, a little decrescendo) in the right hand.
- System 3: *a tempo* marking above the first staff, and *allegro* marking below the first staff.
- System 4: *mf* (mezzo-forte) in the left hand, *f* (forte) in the right hand, *mf decresc.* (mezzo-forte decrescendo) in the right hand, and *p* (piano) in the right hand.
- System 5: *cresc. molto* (crescendo molto) in the right hand, and *f* (forte) in the right hand.

SERENADE.

Primo.

MARCIA.

Carl Reinecke, Op. 242.

PIANO. *Molto moderato.*

p *f* *p* *a tempo* *espressivo* *mf* *pp un poco calando* *mf* *dolce* *p* *f*