

Reinecke Musikverlag

CARL REINECKE

Zwei kleine Fantasien
über die
Weihnachtslieder
„O Sanctissima“ und „Stille Nacht“
für Klavier

op. 221
[komponiert 1893]

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O sanctissima.

Carl Reinecke, op. 221 Nr. I

Moderato.

f *ritard* - - *p*

sp *mf*

calando *sp* *calando*

a tempo *un poco string. cresc.* *f* *rit.* *mf*

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Stille Nacht, heilige Nacht.

Carl Reinecke, op. 221 Nr. II

Andante.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a treble staff starting on a G4 and a bass staff with a G2. The tempo is marked 'Andante.' and the initial dynamic is *mf*. The second system includes dynamics *mf*, *p dolce*, *con grazia*, and *espress.*. The third system features *cresc.* and *f*. The fourth system includes *p semplice* and *mf*. The fifth system starts with *mf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the bass staff.