

Reinecke Musikverlag

# CARL REINECKE

## Sechs Lieder und Gesänge für eine Singstimme und Klavier

op. 18

- Nr. 1 – Lord Gregor
- Nr. 2 – Gondoliera
- Nr. 3 – Aus den Liebesliedern
- Nr. 4 – Lied
- Nr. 5 – Um Mitternacht
- Nr. 6 – „O, wär' ich ein Stern“

[komponiert 1847/48]

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# Lord Gregor.

Gedicht von Robert Bruns.

Carl Reinecke Op. 18.

N<sup>o</sup> 1.  
Singstimme.

MODERATO.

Piano forte.

Ach! schwarz ist die-se Mitternacht, der Sturm ist fes-sel-los, be-

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in G major, 6/4 time, and begins with a mezzo-forte (mf) dynamic. The piano accompaniment is in the same key and time, also starting with mf. The system concludes with a 6/4 time signature change.

Lo stesso tempo.

con affetto.

fiel, dass wer-de auf-gemacht, Lord Gre-gor mir dein Schloss.— Ver--jagt von Va-ters

The second system continues the vocal and piano parts. The vocal line is marked 'Lo stesso tempo' and 'con affetto'. The piano accompaniment features a 'sempre f' (sempre forte) dynamic and includes a 'Ped.' (pedal) marking with a star symbol. The system concludes with a 6/4 time signature change.

An-ge-sicht, um mei-ne Lieb' für Dich, bitt' ich, wenn auch um Lie-be nicht, um

The third system concludes the vocal and piano parts. The vocal line is marked with a piano (p) dynamic. The piano accompaniment includes a 'Ped.' marking with a star symbol and a crescendo leading to a forte (f) dynamic. The system concludes with a 6/4 time signature change.

Mit - leid nur für mich. *p p e dolce.*  
Ge - denkst du noch der Lau - be dort, an  
*uu poco marcato.*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Mit - leid nur für mich.' followed by 'Ge - denkst du noch der Lau - be dort, an'. The piano accompaniment includes dynamic markings such as *p* and *p e dolce*, and is marked with *uu poco marcato*. The piano part consists of chords and moving lines in both hands, with some notes marked with asterisks.

je - - nes Ba - ches Rand, — wo ich dir mei - ne Lie - be, Lord, zum er - sten Mal ge -

The second system continues the vocal line with the lyrics 'je - - nes Ba - ches Rand, — wo ich dir mei - ne Lie - be, Lord, zum er - sten Mal ge -'. The piano accompaniment continues with similar chordal textures and moving lines, maintaining the *p* dynamic.

stand? *mf* Wie oft hört' ich dort dei - nen Schwur, dass du auf e - - wig mein! — mein

The third system features the vocal line with the lyrics 'stand? *mf* Wie oft hört' ich dort dei - nen Schwur, dass du auf e - - wig mein! — mein'. The piano accompaniment includes dynamic markings *mf* and *f*, and features a more active bass line with chords marked with asterisks.

lie - bend Herz ver - - trau - te nur, konnt' nie in Zwei - fel sein.

The fourth system concludes the vocal line with the lyrics 'lie - bend Herz ver - - trau - te nur, konnt' nie in Zwei - fel sein.'. The piano accompaniment includes dynamic markings *p* and *pp*, and features a final cadence with chords marked with asterisks.