

Reinecke Musikverlag

CARL REINECKE

Märchengestalten Kleine Fantasiestücke für Klavier

komponiert für Lottchen Reinecke
von ihrem Vater

op. 147
[komponiert 1878]

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Reinecke Musikverlag
Leipzig



- Nr. 1 Prolog (C-Dur)
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- Nr. 3 Heintzelmännchen (F-Dur)
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1. Prolog.

Andantino. $\text{♩} = 120.$
Sehr zart und ausdrucksroll.

Carl Reinecke, Op. 147.

PIANO.

First system of piano music. Treble and bass staves. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *p dolce*. Fingerings: 5 2 2 1, 5, 5, 4 1.

Second system of piano music. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *decrease.*, *pp*. Fingerings: 5 1 1 5, 4 5 5, 5 5 4.

Third system of piano music. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*. Fingerings: 2 5 1, 1 1.

Fourth system of piano music. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *cresc.*, *molto*, *f*, *f*, *decrease.*. Fingerings: 2, 3, 2 1 5, 5 2 5.

Fifth system of piano music. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*. Fingerings: 5 1 4 1.

Sixth system of piano music. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *ritard.*. Fingerings: 5 2, 5.

2. Aschenbrödel.

Allegretto. $\text{♩} = 112.$

Schlicht und einfach, doch innig.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes fingering numbers (1, 2, 3, 4) and a slur. The second system continues with similar notation. The third system introduces a piano (*pp*) dynamic. The fourth system features a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*). The fifth system starts with a forte (*f*) dynamic. The sixth system concludes with a decrescendo (*decresc.*), a further ritardando (*e ritard.*), and ends with the tempo marking *Lento.*