

CARL REINECKE

Zehn leichte Stückchen für das Klavier zu 4 Händen

komponiert für seinen Sohn Carl

op. 122b

- Nr. 1 - Vorspiel
- Nr. 2 - Liedchen
- Nr. 3 - Zur Gitarre
- Nr. 4 - Savoyarde
- Nr. 5 - Variationen über die C-Dur Tonleiter
- Nr. 6 - Ländlicher Tanz
- Nr. 7 - Wechselgesang über's Wasser her
- Nr. 8 - Gavotte
- Nr. 9 - Miniatur-Sonate
- Nr. 10 - Arlequin

[komponiert 1873/74]

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Vorspiel.

SECONDO.

Carl Reinecke Op. 122^b

Andante sostenuto. (Ziemlich langsam.)

№ 1.

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

Second system of musical notation, continuing the piece. It includes dynamic markings such as pianissimo (*pp*) and mezzo-forte (*mf*), and tempo markings "in tempo" and "un poco rit.".

Third system of musical notation, showing further development of the melody and bass line. Dynamics include piano (*p*) and pianissimo (*pp*).

Fourth system of musical notation, concluding the piece. It features dynamic markings like piano (*p*) and ritardando (*rit.*), and the tempo marking "in tempo".

3
Vorspiel.

PRIMO. Carl Reinecke Op. 122^b
Andante sostenuto. (Ziemlich langsam.)

No 1.

1 *p dolce* 4

pp *un poco*

in tempo *rit.* *mf* 4

p *pp* *un poco rit.*

in tempo *p* *rit.*