

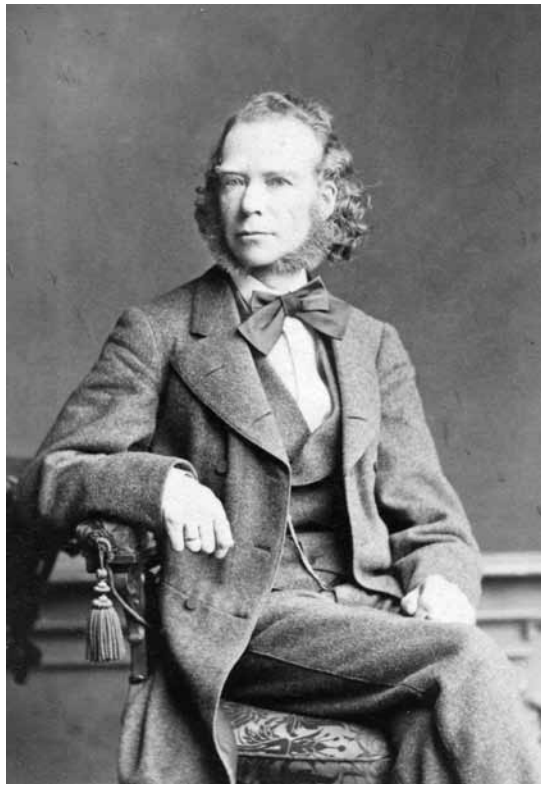
Reinecke Musikverlag

CARL REINECKE

Musterseiten

Reinecke Musikverlag
Leipzig





Carl Reinecke ca. 1870
© Stefan Schönknecht



Sonate I.

(G dur.)

Carl Reinecke, Op. 275. N^o 1.

Andante con moto. ♩ = 56

Primo. *mf con grazia e semplice*

Pedal.

Andante con moto. ♩ = 56

Secondo. *mf con grazia e semplice*

Pedal.

espressivo

f

mf *p* *f*

mf *decresc.* *p* *f*

Kleine Fantasiestücke

Carl Reinecke op. 17

(komp. 1848)

herausgegeben von Stefan Schönknecht

Nr. 1

Andantino
Einfach, innig

Measures 1-3 of the piece. The right hand features a melodic line with a first finger (1) and a fourth finger (4) indicated. The left hand provides a steady accompaniment. The dynamic marking is *p legato*.

Measures 4-6. Measure 4 is marked with a '4'. A repeat sign is present. The dynamic marking is *fp*.

Measures 7-10. Measure 7 is marked with a '7'. The dynamic markings are *f* and *p*.

Measures 11-13. Measure 11 is marked with an '11'. Measure 13 is marked with a '3'. The dynamic marking is *cresc. do ritard.*

Measures 14-16. Measure 14 is marked with a '14'. The dynamic markings are *f*, *pp*, and *mf*. The tempo marking is *a tempo*.

ten. per il Pedale
Ped.





Allegretto
Leicht, und mit Anmut

Nr. 2

Nr. 1 Romanze (As-Dur)

Carl Reinecke op. 43, Nr. 1
herausgegeben von Stefan Schönknecht

Andante *cantando*

Viola *p*

Klavier *p*

ped. * *ped.* * *ped.* *

3

ped. * *ped.* * *ped.* * *ped.* * *ped.*

5

* *ped.* * *ped.* * *ped.* * *ped.* *

Nr. 1 Romanze (As-Dur)

Carl Reinecke op. 43, Nr. 1
herausgegeben von Stefan Schönknecht

Andante **1** *cantando*

p

8 *pf*³ *dolce* *largamente* *f*

13 *dolce* *ritard.* *a tempo* *pf*

18 *f ma dolce* *p*

23 *pf* *p e dolce*

28 *cresc.* *poco rit.* *a tempo* *f cantando*

33 *pf*³

38 *dimin.*

44 *cresc.*

48 *f* *p* *pp*

I. Unter Cypressen

Carl Reinecke op. 86, Nr. 1
herausgegeben von Christine Schönknecht

Klavier

Lento.

p

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

mf *con dolore*

Ped. *Ped. *Ped. *Ped. *

This system contains four measures of music. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes with triplets. Pedal markings are placed below the bass line.

cresc. - - - - - *f con calore*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

This system contains four measures. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth notes and triplets. The dynamic marking changes from *cresc.* to *f con calore*. Pedal markings are present below the bass line.

dolcissimo

cresc. - - - - -

Ped. *Ped. *Ped. *Ped. Ped. *Ped. *

This system contains four measures. The right hand features a melodic line with slurs and accents, and the left hand plays eighth notes with triplets. The dynamic marking changes from *dolcissimo* to *cresc.*. Pedal markings are present below the bass line.

con calore - - - - - al f dim. - - - - -

Ped. *Ped. *Ped. *Ped. Ped. *

This system contains four measures. The right hand has a melodic line with slurs and accents, and the left hand plays eighth notes with triplets. The dynamic marking changes from *con calore* to *al f dim.*. Pedal markings are present below the bass line.

Herrn Leopold Brodersen.

Sonate

Carl Reinecke op. 284
herausgegeben von Christine Schönknecht

Allegro serio in tempo moderato ♩ = 112

Orgel

mf

mf

5

f

f

9

p

p

13

cresc.

f

cresc.

f

16

Musical score system 16-19. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 3/4 time signature. It features complex melodic lines with many accidentals and dynamic markings.

20

Musical score system 20-23. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with intricate melodic and harmonic patterns.

24

Musical score system 24-27. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. This system includes dynamic markings: *mf* (mezzo-forte) in the middle of the grand staff, *p* (piano) in the bottom staff, and *f* (forte) in the bottom staff.

28

Musical score system 28-31. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The system concludes with a double bar line and repeat signs.

„Duften nicht Jasminenlauben?“

Carl Reinecke op. 109

herausgegeben von Stefan Schönknecht

Allegretto. *mit Anmuth*

Erste Stimme

Zweite Stimme

Klavier

mf con grazia

tr

Ped. *

lau - ben? blüht es nicht durch Ro - sen - ha - ge? ru - fen gir - rend nicht die

lau - ben? blüht es nicht durch Ro - sen - ha - ge? ru - fen gir - rend nicht die

tr

Ped. *

Tau - ben: sie sind da, des Len - zes Ta - ge,

Tau - ben: sie sind da, des Len - zes Ta - ge, sie sind

Ped. *

Trio I.

Carl Reinecke op. 159, Nr. 1
herausgegeben von Stefan Schönknecht

Allegro moderato

Violine

Violoncello

Klavier

5

mf espressivo *f*

mf espress. *f* *p*

f

Red. *

10

p

p

Red. * *Red.* *

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CARL REINECKE

Vier Lieder

für
2 Sopranstimmen
mit
Klavierbegleitung

op. 12

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CARL REINECKE

Drei Fantasiestücke für Klavier und Viola

Rein Conrad H. M. Schmidt Neuhäuslich gewidmet.

op. 43

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CARL REINECKE

Bilder aus Süden.

4 Fantasiestücke für Klavier

Frau Fanny Fricke'sch zugewidmet

op. 86

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Leipzig



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CARL REINECKE

Sechs Lieder

für
2 weibliche Stimmen
mit
Klavierbegleitung

Texte von Julius Ahlmann

op. 109

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CARL REINECKE

Quartett für zwei Violinen, Viola und Violoncello

op. 132

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Wolfgang Amadeus Mozart

Andante
aus dem Klavierkonzert A-Dur KV 488

Larghetto
aus dem Klavierkonzert D-Dur KV 537 „Königskonzert“
(Transkriptionen für Klavier solo von Carl Reinecke)

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CARL REINECKE

Drei leichte Trios für Klavier, Violine und Violoncello

op. 159a, Nr. 1 C-Dur

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Drei leichte Trios für Klavier, Violine und Violoncello

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