

Reinecke Musikverlag

# CARL REINECKE

## Von der Wiege bis zum Grabe

für Klavier zu 2 Händen

**Ein Zyklus von 16 Fantasiestücken**

Seinem Heinrich Leo in treuer Freundschaft gewidmet.

op. 202

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Kindesträume.  
Дѣтскія грезы.

I.

Childs Dreams.  
Rêves d'enfant.



Andante. (M.M. ♩ = 88.)  
(Mässig bewegt)

Carl Reinecke, Op. 202.

mf

Red. \* Red. \*

calando -

in tempo

p dolce

Red. \* Red. \* Red. \*

p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

p

Red. \* Red. \* Red. \* Red. \*

mf

espr.

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment. The dynamic is marked *mf* and the tempo is *espr.* (allegretto). Below the staff, there are six measures of figured bass notation, each starting with a 'Re' and followed by an asterisk.

p un poco cresc. - - - p dolcissimo

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains measures 3 through 6. The right hand continues the melodic development. The left hand accompaniment changes in the third measure. The dynamic is *p* with a *un poco cresc.* marking, followed by *p dolcissimo* in the final measure. Below the staff, there are six measures of figured bass notation.

pp p

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains measures 7 through 10. The right hand has a more active melodic line. The left hand accompaniment is more rhythmic. The dynamic is *pp* in the first measure and *p* in the second. Below the staff, there are six measures of figured bass notation.

pp

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains measures 11 through 14. The right hand continues with a melodic line. The left hand accompaniment is consistent. The dynamic is *pp*. Below the staff, there are six measures of figured bass notation.

cresc. accel. mf p

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains the final two measures of the piece. The right hand has a melodic line that concludes with a triplet. The left hand accompaniment is consistent. The dynamic is *cresc. accel.* in the first measure, *mf* in the second, and *p* in the final measure. Below the staff, there are six measures of figured bass notation.